

**HUMANITIES AND SOCIAL SCIENCES REQUIREMENT  
2009-2010**

To promote a better understanding of the humanities and social sciences the College of Engineering has established the following breadth requirements for graduation:

1. A minimum of six courses (3 units or more) from the Humanities/Social Sciences (H/SS) lists.
2. Two of the six courses must fulfill the Reading and Composition (R&C) requirement: one course each from the “A” list and the “B-1” or “B-2” lists. These courses must be taken for a letter grade. Once enrolled, these courses must be taken at UC Berkeley. The “A” list course should be completed by the end of the sophomore year.
3. The four additional courses must be chosen from the H/SS comprehensive list. These courses may be taken P/NP.
4. At least two of the six courses must be upper division (courses numbered 100-196.)
5. At least two courses must be from the same department and at least one of the two must be upper division. (\*Series)
6. One of the six courses must satisfy the campus American Cultures requirement (C- or P.) Refer to <http://amercult.berkeley.edu> for the requirement and courses. (Any 3 unit AC course can be used to satisfy one of the six humanities/social sciences courses.)
7. No more than two of the six courses can be satisfied by Advanced Placement (AP), International Baccalaureate (IB) or A-Levels.
8. Courses may fulfill multiple categories. For example History R1 and History 127AC will satisfy the R&C “B” list requirement, the series requirement, the AC requirement and one upper division H/SS course. However, they still only count as two of the six courses required.

\*NOTE for the **Series** requirement: The purpose of the series requirement is to provide depth of knowledge in a certain area. Therefore, a two-course sequence not in the same department may be approved by petition in cases in which there is a clear and logical connection between the courses involved. Also, a course and its prerequisite will satisfy this requirement, even if they are not in the same department, i.e. Ethnic Studies 21AC may be followed by any upper-division courses in African American Studies, Asian-American Studies, Chicano Studies, or Native American Studies included in Comprehensive List.

AP, IB & A-Levels credit: See *Undergraduate Handbook 2009-2010* for application of AP, IB and A-Levels credit. Only the first half of the Reading and Composition requirement can be satisfied with test scores. AP, IB or A-Levels credit for a H/SS course may be linked with an upper-division course from the H/SS list to satisfy the series requirement.

American History and Institutions and UC Entry Level Writing are additional campus-wide requirements which must also be satisfied.

***Courses on the lists below are valid only if taken during the 2009-2010 Academic Year***

**Reading and Composition (R&C) Courses:** *(must be taken for a letter grade.)*

College Writing R1A or N1A satisfies the UC Entry Level Writing requirement *and* the “A” list of the R&C requirement. L&S R44 satisfies either the “A” list *or* the “B” list of the R&C requirement.

**The following courses satisfy the Reading and Composition “A” list:**

African American Studies R1A	Gender & Women’s Studies R1A
Asian American Studies R2A	German R5A <i>(taught in English)</i>
Celtic Studies R1A	Italian R5A <i>(taught in English)</i>
Chicano St. R1AN	Native American Studies R1A
College Writing R1A or N1A	Near Eastern Studies R1A <i>(taught in English)</i>
College Writing R4A	Near Eastern Studies R2A <i>(taught in English)</i>
Comparative Literature R1A, N1A or H1A	Rhetoric R1A or N1A
Comparative Literature R2A	Scandinavian R5A <i>(taught in English)</i>
Comparative Literature R3A	Slavic R5A <i>(taught in English)</i>
English R1A or N1A	South and Southeast Asian Studies R5A
Film Studies R1A	South Asian R5A <i>(taught in English)</i>
French R1A <i>(taught in English)</i>	Theater R1A

**The following courses satisfy the Reading and Composition “B-1” list (pre-med students should pick a course from this list.)**

African American Studies R1B	English R1B or N1A
Asian American Studies R2B	Film Studies R1B
Anthropology R5B	French R1B <i>(taught in English)</i>
Celtic Studies R1B	Gender & Women’s Studies R1B or N1B
College Writing R4B	German R5B <i>(taught in English)</i>
Comparative Literature R1B, H1B or N1B	History of Art R1B
Comparative Literature R2B	History R1
Comparative Literature R3B	Italian RB
Native American Studies R1B	Slavic R5B <i>(taught in English)</i>
Near Eastern Studies R1B <i>(taught in English)</i>	Slavic R37W
Near Eastern Studies R2B <i>(taught in English)</i>	South & Southeast Asian Studies R5B
Rhetoric R1B or N1B	South Asian Studies R5B <i>(taught in English)</i>
Scandinavian R5B <i>(taught in English)</i>	Theatre R1B

The following courses satisfy the Reading and Composition “B-2” list only for the College of Engineering (letter grade required). Note: if you need the official R&C “B” for medical school or another reason, you should choose a course from the “B-1” list.

#### African American Studies

- 150B African American Literature 1920 to present  
 C153A Images of African American Women in Lit: Slavery to 20<sup>th</sup> Century  
 C153B Contemporary Images of African Am. Women in Literature  
 154 Negritude: French African Literature  
 155 Literature of the Caribbean  
 156AC Poetry for the People: Introduction to the Art of Poetry  
 158A Poetry for the People: The Writing and Teaching of Poetry  
 160 African Literatures  
 162 Caribbean Literature by Women  
 163 African Literature by Women

#### Asian American Studies

- 172 Asian American Literature  
 176 Genre in Asian American Literature  
 178 Gender and Sexuality in Asian Am. Literature and Culture  
 181 Chinese American Literature  
 183 Korean American Literature

#### Celtic Studies

- 119B Welsh and Arthurian Literature of the Middle Ages  
 125 Irish Literature in Translation  
 138 Irish Literature (700-1800)  
 139 Irish Literature (1800-present)

#### Chicano Studies

- 141 Chicana Feminist Writers and Discourse  
 142 Chicano Writers  
 143 Chicano and Latin American Writers  
 149 Creative Writing

#### Classics

- 34 Epic Poetry: Homer and Virgil  
 35 Greek Tragedy  
 36 Greek Philosophy  
 C36 Greek & Ancient Philosophy  
 100A Greek Literature  
 100B Latin Literature

#### College Writing

- 110 Advanced Composition: Challenging Writing

#### Comparative Literature

- 40 Women and Literature  
 41A Forms of the Epic  
 41B Forms of the Lyric  
 41C Forms of the Novel  
 41D Forms of the Drama

- 41E Forms of the Cinema  
 41F Forms of Literary Theory  
 60AC Topics in the Literature of American Cultures(N60AC)

#### Chinese

- 7A Chinese Literature in Translation to the 14<sup>th</sup> Century  
 7B Chinese Literature in Translation - 14<sup>th</sup> Century to present  
 180 The Story of the Stone

#### Japanese

- 7A Intro to Japanese Literature and Culture - Premodern  
 7B Intro to Japanese Literature and Culture - Modern  
 50 Comp. Approaches to Japanese Lit. and Culture  
 180 Ghosts and the Modern Literary Imagination  
 186 Japanese Drama in Translation

#### Korean

- 7A Introduction to Pre-Modern Korean Literature and Culture  
 7B Introduction to Modern Korean Literature and Culture

#### English

- 17 Shakespeare  
 26 Introduction to the Study of Poetry (*for non English majors*)  
 31AC Literature of American Cultures  
 43A Introduction to the Writing of Short Fiction  
 43B Introduction to the Writing of Verse  
 45A Literature through Milton  
 45B Lit. in English: Late 17<sup>th</sup> through Mid-19<sup>th</sup> Century  
 45C Lit. in English: Mid-19<sup>th</sup> through the 20<sup>th</sup> Century  
 C107 The English Bible as Literature  
 110 Medieval Literature  
 111 Chaucer  
 112 Middle English Literature  
 114A-B English Drama  
 115A-B The English Renaissance  
 117A-B Shakespeare  
 117S Shakespeare  
 118 Milton  
 119 The Augustan Age  
 120 The Age of Johnson  
 121 The Romantic Period  
 122 Victorian Period  
 125A-B The English Novel  
 125C The European Novel  
 125D The 20<sup>th</sup> Century Novel  
 125E The Contemporary Novel  
 126 British Literature: 1900-1945  
 127 Modern Poetry

(more courses on next page)

**(English continued)**

- 130A American Literature: Before 1800  
 130B American Literature: 1800-1865  
 130C American Literature: 1865-1900  
 130D American Literature: 1900-1945  
 131 American Poetry  
 132 American Novel  
 133A African American Literature and Culture before 1917  
 133B African American Literature and Culture since 1917  
 133T Topics in African American Literature and Culture  
 134 Contemporary Literature  
 137A Chicana/o Literature and Culture to 1910  
 137T Topics in Chicana/o Literature and Culture  
 138 Studies in World Literature in English  
 139 The Cultures of English  
 152 Women Writers  
 166AC Special Topics in American Cultures  
 171 Literature and Sexual Identity  
 176 Literature and Popular Culture  
 177 Literature and Philosophy  
 178 British and American Folklore  
 180A Autobiography  
 180E The Epic  
 180H Short Story  
 180L Lyric Verse  
 180N The Novel  
 180R The Romance

**Ethnic Studies**

- 100 Comparative Ethnic Literature in America

**Gender & Women's Studies**

- R20W Writing Intensive Workshop—Feminist Theory (=R&C1B)  
 C153A Images of African Am. Women in Lit. Slavery to 21<sup>st</sup> Century  
 C153B Contemporary Images of African American Women in Lit.

**German**

- 110 The Literature of the Middle Ages  
 112 Early Modern Literature  
 C113 Western Mysticism: Religion, Art, and Literature  
 140 Romanticism  
 143 Nietzsche: The Untimely Philosopher  
 145 Jewish Writers  
 152 Modern Literature  
 154 German Literature of the 1970's  
 155 Kafka and Modernism

**Dutch**

- C164 Indonesian Connection: Dutch Literature about the Indies in English Translation  
 166 Anne Frank and After: Dutch Literature of the Holocaust in English Translation

**Near Eastern Studies**

- 25 Ancient Babylonian Legends and Myths  
 113 Gilgamesh: King, Hero, and God  
 139 Modern Jewish Literatures  
 152 Cultural Encounters in Modern Arabic Literature  
 155 Wonder and the Fantastic: The Thousand and One Nights in World Literary Imagination

- 162A-B History of Persian Literature

**Philosophy**

- Philosophy C25A (cross listed with Classics C36)

**Religious Studies**

- C108 Scandinavian Myth and Religion  
 115 Mysticism  
 C119 The English Bible as Literature

**Rhetoric**

- 121AB Rhetoric of Fiction  
 122 Rhetoric of Drama  
 127 Novel, Society, and Politics  
 128 Novel into Film  
 138 Rhetoric and Literature under the Roman Empire  
 156 Rhetoric of the Political Novel  
 178 The Rhetoric of the Novel

**Scandinavian**

- 106 The Works of Hans Christian Andersen  
 C107 Plays of Ibsen  
 C108 Strindberg  
 116 Studies in Prose  
 120 The Novel in Scandinavian  
 125 Old Norse Literature  
 150 Studies in Scandinavian Literature  
 C160 Scandinavian Myth and Religion  
 170 Arctic Folklore and Mythology in Nordic Lands

**Slavic Languages and Literatures**

- 45 Nineteenth-Century Russian Literature  
 46 Twentieth-Century Russian Literature  
 131 Literature, Art, and Society in 20th Century Russia  
 132 Dostoevsky, Tolstoy and the English Novel  
 133 The Novel in Russia and the West  
 134 A Gogol  
 134C Dostoevsky  
 134D Tolstoy  
 134E Chekhov  
 134F Nabokov  
 134G Tolstoy and Dostoevsky

**South Asian**

- 121 Classical Indian Literature in Translation  
 C122 The Novel in India  
 124 Modern Indian Literature

**Southeast Asian**

- 128 Introduction to Modern Indonesian and Malaysian Literature in Translation  
 129 Mainland Southeast Asian Literature  
 C164 Indonesian Connection: Dutch Literature about the Indies in English Translation

**Spanish**

- 114 The Contemporary Spanish American Novel

**Theater, Dance and Performance Studies**

- C107 Plays of Ibsen  
 C108 Strindberg

## Humanities and Social Sciences Comprehensive List

*Courses on this list are only valid if taken during the 2009-2010 Academic Year*

This list includes upper and lower division courses. Foreign language courses emphasizing LITERATURE, HISTORY, OR CULTURE are included on this list. However, foreign language courses emphasizing vocabulary, syntax or grammar are not accepted for this requirement. Courses numbered 97, 98, 99 or 197, 198, 199 are not approved. \*Courses less than 3 units are not approved. Courses *not* on the list must be reviewed by the dean for consideration with a **current syllabus**. Please check with your Student Affairs Adviser regarding the “series” requirement for (\*\*) courses.

**African American St** R1A-B, 4A-5B, C15, 27AC, 28AC, 100, 107, 109, 111-112A-B, 116, 117, 121-126, 131-C132, C133A, 135-138, 142A-B, 142AC, 144, 150B, C151A-B, C153A-B, 154-156AC, 158A, 160-163, C178, 190AC

**American St** 10, 10AC, 101-C132B, 139AC, C152, C171, C172, C174, 178AC

**Anthropology** 1-2AC, 3, 3AC, R5B, 101, 105, 111, 114-,115, 121, 121AC, 121C, 122A-G, 123A,B,C, 124- 124AC, 125, C125A-B,129-130, 137, 139-166, 170-C186, 189

**Architecture** 110AC-111, 118AC, C119, 170AB, 173-175B

**Art** 23AC

**Asian American St** R2A-B, 20A-B, 120-130, 141-151, 171-183, 190AC

**Asian St** 10, 149

**Bioengineering** 100

**Buddhist St** C50, C114 – C174

**Business Administration (UGBA)** 39AC, 101A-B, 103, 106, 107, 112, 118, 151-154, C172, 175, 178

**Celtic St** R1A-B, 70, 119A-B, 125, 128-129, 138, 139, C168, 171, 173

**Chicano St** 20, 40 50, 70, 110, 130, 133, 135, 141-143, 145, 148, 149 150A-B, 159, C161, 163, 165, 172, 174, 176, 179

**Chinese** 7A-B, 50, 120, 122, 132-C140, 155-159, 180-188

**City & Regional Planning** 110-113A-B, 115, 118AC, 120

**Classics** 10A-B, 17A-B, 28, 29, 34-36, C36, 100A-B, 121, 130, 161, 163, 170A-D, 175A-F, 180 ;**Greek** 101-105, 115-123, 125

**Latin** 100-102, 115-123, 140, C140, 155A-B

**Cognitive Science** C101, C103, C104

**College Writing** R1A, R4-B, 108, 110

**Comparative Literature** H1A-B, R1A-B, R3B, 40, 41, 41A-F, 50, 60AC, 100, 113, 120, 151-156, C159, 165, 185

**Demography** C126, 145AC, C165, C175

**Development St** C10, C100

**Dutch St** C164, 166, 170, 173, C178, C179

**Earth & Planetary Science** C51

**East Asian Languages and Culture** C50, 100, 102, 104, 105, 106, 108, 109, C120, C122, C124, C126, C128, C130, 180

**Economics** 1, 2, C3, 100A-B, 101A-B, 105-115, 119, 123, C125, 131, 136, N136, 151-182

**Education** 30AC, N40AC, 75, 75AC, C116A, 130, 140AC, C145, 169, C181, 186AC, 189, 190

**Energy & Resources** 100, C100, 121, 151, 170, C180

**Engineering** 124, 130AC, 195,

**English** R1A-B, N1A-B, 17, 26-37, 43A-B, 45A-R50, C77, 105-117S, 118-139, 141, 142A, 143A-B-D-E-N-T, 152-180R

**Environmental Design** 1, 100, C169A-B, 170

**Environmental Economics** C1, 100, C101, 140AC, 141, C151-153, 154, 161, 162, C175, C180, C181

**Environmental Science & Policy Management** 10, C10, 11, C11, C12, 50AC, 60, 155, 160AC, 161, 162, 163AC, 165-169, C191

**Ethnic St** 10A-B, 20AC, 21AC, 41AC, C73AC, 100, 101A-B, 122AC, 126, C126, 130AC, 135AC, 136, 147, 150AC, 159AC, C173, 190AC

**Film** R1A-B, 25A-B, 28A-B, 50, 70, 100, 151

**French** R1A-B, 103A-B, 112A-B, 114A-B, 116A -121B, 123, 124A,140A-D, 141, 150A-B, 151A-B, 161A-B, 171A-B, 173, 174, 175A, 180A-D, 183A, 185

**Gender & Women’s St** R1A-20W, C23AC, 40, 50(AC), 100AC-104, 120, 125, 126, 129 -134, 139, 140 -155, 170

**Geography** 1, 4, 10, C15, 20, 30, C32, 50AC, 51, C55, 70AC, 109-C112, 123-134, 138, C152, 153, 156-C160B,164,165

**German** R5A-B, 60, 100, C109-C113, 123, 131, 140, 141, 143, 145, 151-157A-D, 160A-D, 163, 166, 167, 175B

**History** R1, 2, 3-14, 16AC, 30A-B, 100, 100AC, 103A-H, S,U, 105A-B, 106- C193

**History of Art** R1B, 10-11, 29-35, 41, 51, 62, 100, 104, 108, C120A-187B, C189, 190A-G, 192AC

**Information & Systems Management** C103, 142AC, 182AC, C184

**Interdepartmental St** 1, 100AC

**\*\*Interdisciplinary St (ISF)** 60, 61, 62, 100A-D, 137AC, C101, C133, C145, C160

**International and Area St** 45, 105, 106, 115, C145, 150, C175

**Italian St** R5A-B, 30, 40, 50, 70, 103, 104, 109-175

**Japanese** 7A-B, 50, C115, 130, 132, 140-146, 155,159,170-C174, C175, C176, 180, 186, 188

**Journalism** 19AC, 141, C141, C183

**Korean** 7A-B, 130, 150, 155, 157, 180

**Landscape Arch. & Environmental Planning** 141AC, 170, C171

**Legal St** 19AC, 100A-189

**Lesbian, Gay, Bisexual & Transgender St** C147B

**\*\*Letters and Science** 17, 20B, C30U-V, 40AC, R44, C70X, 108A, 120A-S, 140A-S, C140T, 150A-S, 160A-S, C160T-V, 170AC, C180T

**Linguistics** 5, 11, 16, 21, 55AC, C104, C105, 106, 155AC

**Media Studies** 10, N10, 101-C103, 104A, C104C, 160, 170

**Medieval St** 140, 150

**Military Affairs** 20, 120-121, 123, 145A, 154

**Music** 26AC, 27, 75, 76, 77, 128A-R, 130A-BM, 131A-135, 135A

**Native American St** R1-20B, 71, 72, C73AC, 100-102, 104, 110, 120, 145, 149, 151, 152, 155, 158, 175-178AC

**Near Eastern St** 1A-18, 25-26, 102A-106, 108-110, 112-113, C120A-B, C121A-128, C129, 131-175

**Arabic** 104B-111B **Hebrew** 102A-B, 103A, 104A-B, 107A-B, **Persian** 101A-104B, 105; **Iranian** 110A-B; **Turkish** 101A-B

**Peace and Conflict St** 10, 100, 125AC, 126, 127, 127A, 128AC, 149-154, 154AC, 164A-B, 170

**Philosophy** 2-11, 25A-B, C25A, 100-109, 113AC-122, 128C-C138, 141, 153-189

**Political Economy of Industrial Societies** 100, 101, 135, 150

**Political Science** 1, 1AC, 2, 4, 5, 40, 60AC, 100-109A, 111A-129C, C135-176, 181-186

**Psychology** 1, 2, 14, C104-109, 130-135AC, N135, 136, 140-142, 150-156, 160-167AC, 182

**Public Health** 14, 113-115, 126, 130AC, 131AC, C155, C160, \*181, 182, 183

**Public Policy** 1, 101, 103, 117AC, 156-184, C184, 188

**Religious St** 90A-B, C103-C182

**Rhetoric** R1A-B, 10, 20, 40AC, 41AC, 42AC, 103A-B, 105, 110, 119-133, 135-141AC, 150-180AC

**Scandinavian** R5A-B, 75, 106-C108, C114-128, 132, 150, C160, 165, 170, 190AC

**Slavic Lang & Literatures** R5A-B, 36, 45, 46, 50, 130-133, 134A, 134 C-G, 140, 149AC, 151, 158, 161, 162 , 148, 170, 181, 188

**Social Welfare** 116H, C128, C129

**Sociology** 1, 3 (AC), 101A-B-C, 110-119, 121- 135, 140, 141, 143, 146, 150, 150A, 151, 155, C155, 156, 160, 167, 170 (AC)- 172, 180, 183, C183, 187, 190AC

**South & Southeast Asian St** R5A-B, C52, C123, 141, C145, C186; **Khmer** 101A-B; **South Asian** 108, C114, 121-124, C127-129, 140-C142, 144, C145, 151; **Southeast Asian** 10A-B, 128-130, 137, 138, C141A-B-C, C164

**Spanish & Portuguese**

**Spanish** 25, 104A-B, 107A-B, 111A-117, 123A-B, 130, 131, 135(AC), 165AC, C178; **Portuguese** 104, 107AB, 112-114, 128; **Catalan** 102

**Theater, Dance, & Performance St** R1A-B, 25AC, 26, 52AC, C107, C108, C131AB-C133, 137AC, 151A-B, 153A-B

**Tibetan** C114

**\*\*Undergraduate & Interdisciplinary St** C12, R44A- B,-C, 110, 112, C132, C133, C136, C152-155, 161-172, 174